

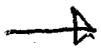
(2)



250501 / 095323



STRUCTURE IS TALL, ROUNDED ON THE SIDE, SOME SMOOTH EDGES, SOME ROUGH, LOWER SWINGING PART, BREEZY, ROLLING LAND, BIG, BUSY AREA, PEOPLE, MORE THAN ONE SIDE, A LOT OF ANGLES, A JOINING, ADJOINING, COMING TOGETHER; SQUARE, A PART BUILT BEHIND ADDED ON, BUILDING, RE-BUILDING, BIG, WIDE, SQUARE, ROUNDED, PEOPLE WALKING, BUSY AREA,



PAUSE NOW - IN THIS BUILDING THERE IS AN AREA CONTAINING ONE DOCUMENT OF SPECIAL INTEREST. FOCUS NOW ON THAT DOCUMENT. DESCRIBE ITS COVER.



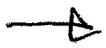
I, I, I TRY, ....



YOU DON'T HAVE TO READ IT JUST DESCRIBE THE COVER



RED AND BLACK, HARD COVER, BOUND, BUNDED, BIG PRINT ON TOP, SMALLER PRINT UNDERNEATH, DATE 1985, SYMBOLISM, SYMBOL, FLAG, RED, WHY, (Y?),



FOCUS NOW ON THE LETTERS AT THE TOP OF THE DOCUMENT



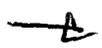
CON ... CONCEPTS, I, ... I ... DING



DESCRIBE TO ME THE MEANING OF THE TITLE



ITS REFERS TO SOMETHING DIFFERENT, REVOLUTIONARY, TRYING TO MAKE AN ADVANCEMENT IN PROVEN THINGS, THINGS ALREADY OUT THERE, TEST, HIDING,



STAY WITH THE TITLE - THE MEANING OF THE TITLE

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★ PUSHING FORTH, MAKING, ADVANCING A CONCEPT, NEW, TRYING TO DO A STUDY, VERY SMALL, --- TAKING OTHER PARTS, UTILIZING,

→ PAUSE NOW - AT THE TOP AND BOTTOM ARE LETTERS REFERRING TO THE CLASSIFICATION - SPELL THOSE LETTERS

★ U... SMALL CIRCLES, N... C... O.,

→ JUST SPELL THE LETTERS

★ U... N... C... O... U... V... C... O... O. (PAUSE) U... V... C... O... O..

→ FOCUS AGAIN ON THE THING KNOWN AS CLASSIFICATION

★ U... R... I... 2 DIFFERENT CLASSIFICATIONS ONE BIG AND ONE SMALL, ONE IS BIG, SMALLER LETTERS, 2ND CLASSIFICATION HAS THE SMALLER LETTERS, V... I... E... A... C... N... E... U... N... E... F... C... O...  
~~U...~~

→ DON'T PRONOUNCE JUST SMELL

★ C... N... A... S... U... V... O...

→ PAUSE NOW - FOCUS NOW ON THE OVERALL CLASSIFICATION - TELL ME THAT CLASSIFICATION - JUST PRONOUNCE THEM

★ H... N... I... .. HIDDEN, SECRET

→ LET'S MOVE ON - FEEL THE DOCUMENT IN YOUR HANDS, THUMB THROUGH THE PAGES, COUNT THESE PAGES

★ THICK, A LOTS, IN THE HUNDREDS

→ FOCUS ON THE LAST PAGE - READ THE NUMBER

★ 452

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→ FOCUS NOW ON THE FIRST PORTION OF THE DOCUMENT  
THOSE FIRST SECTIONS - TELL ME THE TOPICS / THE MEANINGS  
OF THE FIRST SECTION

★ I NEED TIME ... BRINGING DOWN INTO ALL LEVELS,  
PLACING, MAKING AN EFFORT, STRUCTURAL, DEALING  
WITH A STRUCTURE, ENTERING / PHASING INTO, DIGESTING,  
DEALING WITH PEOPLE, NEW MODES AND NEW CONCEPTS,  
OUTLINED AND WRITTEN ABOUT, A SWIFT, FAST, LOWER,  
DEALING WITH LOWER,

→ PAUSE - IN THIS FIRST PORTION DESCRIBE TO ME THE  
SINGLE MOST IMPORTANT IDEA

★ CROSSING, ENDEAVOR, TO DO IT, THE REASON FOR THIS  
IS CONFLICT

→ FOCUS NOW ON THE NEXT PORTION

★ LONG, INTERWORKINGS PROCESS, SHOWING THE BACK  
OF THE PROCESS, THE ONE PART, INTERLOOPING UP,  
STARTING FROM THE BOTTOM UP, A BEGINNING, STEPS,  
MORE FACTUAL, DESCRIBING ACTIONS, DESCRIBING  
THE ACTION, WAIVING, A WAIVER (WAWER?), HARD.  
PRICE, THE MOTION, THE SLIDING AND ROLLING,  
SETTING IN MOTION - EVERYTHING BEING SET IN MOTION,  
WORKING, A UNIT, INVOLVEMENT, HEAVY INVOLVEMENT,  
WORKING TOGETHER, A NEW ADDITION -

→ DON'T FLOP AROUND - STAY ONLY WITH THIS PORTION  
DESCRIBE TO ME WHAT THIS PORTION IS ABOUT

★ OK WAIT ... A BEGINNING, BEGINNING POINT,  
AL, AL ... SIMPLE POINT, SHOWING A BEGINNING,  
STEPS, LEARNING, INTEGRATING, STARTING TO  
INTEGRATE INTO A SYSTEM, SHOOTING

(5)

- ★ I DON'T KNOW - ART, PROCESS VERY STRICT
- PAUSE - DON'T PERMIT THE GREAT AMOUNT OF INFORMATION TO CONFUSE YOU, STAY WITH THIS SECTION, DESCRIBE THE SIGNIFICANT MEANING OF THIS SECTION
- ★ LETTING GO WHILE STAYING TOGETHER, ONE SIDE FREE, SURFACING, SHARP . . . .
- LET'S MOVE ON TO THE NEXT PORTION - PERCEIVE IT FOR A MOMENT OR TWO - TELL ME ITS MEANING
- ★ CHANGING, THE ALTERING OF PROVEN METHODS, MORE FLEXIBILITY, CHANGING BY ADDING, MORE MOVEMENT, BY ADDING ON TO THE KNOWN FACTOR, BRINGING IN, HANDLING WHAT IS KNOWN, ADDING TO, TO MAKE MORE FLUID, MORE FLEXIBILITY, MORE CREATIVE HERE, ALLOWING, PERMITTING, LETTING, TAKING HOLD, ALLOWING, FACTORING, INTER-DEPENDING, GUSHING FORA, A FAST . . . . OCCURRING FAST, WORKING FAST ANSWERS, RAPID . . . .
- PAUSE, THE NEXT SECTION - TAKE YOUR TIME -
- ★ ALL JOINING, BELONGING TO, FAMILY, A FAMILY UNIT, COMPLETION,
- RAW DATA
- ★ STAYING TOGETHER, BOXED, PUT TOGETHER, BELONGING, OPENED, ADDING, BEST, OUTWARD, AN OUTWARD EXPRESSION, EXPRESSING, DEALING WITH, COMING DOWN, PUT TOGETHER, FINISHED, A COMPLETION, HANDS-ON, PARTLY OPENED, YOUNG, A NEWNESS, A FRESHNESS, COUNTING, WHAT'S LINED UP, READY, GOOD, HELPING

(6)

→ PAUSE NOW - CONTINUE TO RELAX - WE WILL TRY SOMETHING ELSE THIS IS NOT WORKING. FOCUS NOW ON THE PERSON MOST RESPONSIBLE FOR WRITING THIS DOCUMENT - ASK THIS PERSON TO DESCRIBE THE DOCUMENT

★ A MAN, ~~IS~~ ITS A FOLLOW THROUGH OF AN IDEA, BASED ON PAST PRINCIPALS, FORMULATING NEW OPINIONS, CAN BE TECHNICAL, DEALING WITH PEOPLE, BRINGING TO PEOPLE, CIRCULAR, TRANSMITTING, GIVING OUT, A LOUDNESS,

→ CONTINUE TO LET THIS PERSON TELL YOU ABOUT THE DOCUMENT

★ MODE, THOUGHT, REVERSING AN IDEA, SEEING THROUGH, EYE TO EYE, THE MAN IS OLDER AND EXPERIENCED, FIELD WORK, COMMUNICATING, COMMUNICATION IS IMPORTANT, DWELLING, UNDERSIDES,  
55 MINUTES - - -

→ ASK THIS MAN TO TELL YOU THE GENERAL SUBJECT OF THE DOCUMENT

★ PUSHING UP - LIGHT, OPENING AT DIFFERENT POINTS, SPREADING OUT, CAPTURING, ANGLES, TRIANGULAR, POSITIVE, GOING OUT, SOMETHING'S OFF, OK

→ YOUR LOSING YOUR ACCESS - STAY WITH HIM, LET HIM EXPLAIN THE DOCUMENT

★ LIGHT GOING UP, MEASURING, CAPTURING, GOING UP, APPLICATIONS, ENERGY, A COMPETING, COMPETING FOR, WANTING, A DEMAND, HAVE HUMANISTIC SIDE, COULD HELP, UTILIZATION OF DIFFERENT WAYS, STORED UP, CUT OFF, ....

